

## SELECT WORKS, COMMISSIONS AND PERFORMANCES

### ORCHESTRA

**Ask Not** – for chorus and orchestra (in progress)

- Commissioned for the 50th anniversary of the death of President John F. Kennedy for premiere in the Kennedy Center in Washington D.C., February 2013

**Nor Height, Nor Depth** – for orchestra (in progress)

- For the University of Wisconsin-Eau Claire Symphony Orchestra

**Les Jeunes et les Immortels** – for chamber orchestra (2009) 12'

- Solicited by the Eau Claire Chamber Orchestra for premiere in November, 2009.
- Selected for reading by the American Composers Orchestra Earshot program and the Pioneer Valley Symphony

**Solitary Deserts of Infinite Space**—for orchestra (2004) 9'45"

- Commissioned by the Jerome Composers Commissioning Project from the American Composers Forum; premiered by the Fargo-Moorhead Symphony, January 2005
- Performed by the Newton Symphony, Newton MA, November 2008

**Fly Homeward, Mercury!** – for orchestra (2003) 12'

- Winner, 2003 Student Orchestral Composition Prize, University of Cincinnati, College-Conservatory of Music. Performed by CCM Philharmonia June 2003

**Night Prayers Ascending** – for orchestra (2001, revised 2002) 6'

- Winner, 2001 Jacob Druckman Prize for Orchestral Music at the Aspen Music Festival. Also winner of the 2001 Student Orchestral Composition Prize, CCM. Performed summer 2002 by the Aspen Concert Orchestra. Also performed spring 2001 by CCM Philharmonia.
- Finalist 2005 ASCAP Rudolf Nissim Competition

### BAND/WIND ENSEMBLE

**Corrida! (“Bullfight!”)** – for wind symphony (2009) 6'

- Solicited by the UWEC wind symphony
- Performances by the University of Iowa, Indiana University Jacobs School of Music, the University of Nebraska-Omaha, and Furman University.

**Motherl(ODE TO JOY)** –fanfare for marching band (2007) 1'

- Solicited by the UWEC Blugold Marching Band
- Performed during the Blugold tour of Greece and Italy, Winter 2007

### CHAMBER

**Winter’s Burst**—for flute, bass clarinet, percussion, piano, violin, cello (2011)

- Commissioned by the Utah Arts Festival for premiere in June, 2011

**Summit**—for five euphoniums, tuba, and prayer bowls (2010) 23'

**Wickman, p. 2**

- Commissioned by Drs. Jerry and Barbara Young for premiere at the 2010 International Tuba Euphonium Conference, Tucson, AZ
- Premiered by Euphoniumists Brian Bowman, Neal Corwell, Steven Meade, John Mueller, and David Werden

**Three Expeditions**—for euphonium and piano (2010) 13’

- Released on the Bocchino label by Steven Mead, June 2011
- A required piece in the semi-final round of the 2012 ITEC competition in Linz, Austria

**Angles of Repose**—for saxophone, piano, and percussion (2008-09) 15’

- Solicited by the Zeitgeist New Music Ensemble, Summer 2008
- Long-listed for a Grammy nomination in the “Best Contemporary Classical Composition” Category
- Recorded by Zeitgeist on the Innova label, January, 2010

**Namasté**—for string quartet (2008) 22’

- Commissioned by the Barlow Endowment for the Avalon String Quartet.
- Premiered in Spring 2008 at Northern Illinois University and Symphony Center in Chicago; subsequent performances by Avalon.
- Recorded by the Avalon String Quartet, Albany Records, February 2010

**Passages**—for flute and piano/violin and piano (2008) 6’

- Premiered by flutist Timothy Lane and pianist Nicholas Phillips

**Musings and Reminiscences**—for woodwind quintet (2008) 20’

- For the Wisconsin Woodwind Quintet
- Premiered Spring 2008, UW-Eau Claire

**Blowback**—for trumpet choir (2007) 6’

- Commissioned by the UW-Eau Claire Trumpet Choir

**Atomic Variations**—for electric guitar with effects, piano, saxophone, percussion (2006-07) 15’

- Commissioned by the Barlow Endowment for NY-based chamber group Flexible Music.
- Premiered at Construction Company Gallery in NYC, February 2007.
- Additional performances in Utah and Maryland

**Fractures of Elysium**—for piano trio (2003) 8’

- Composed for premier by the Gryphon Trio at the Norfolk Contemporary Music Workshop, July 2003.
- Performed at the Wellesley composers conference by Bayla Keyes, Michael Finckel, and Martin Goldray, August 2003

**Deadly Bells** – for flute, clarinet, piano, percussion, violin, cello (2002) 5’

- Written for the Aspen Contemporary Ensemble (Proteus). Performed summer 2002

**Joie** – for guitar, violin, viola, cello (2002) 11’

- Commissioned by the Mostly Modern Chamber Music Society and guitarist Dan Lippel. Premiered March 2002 in Cleveland, Ohio. Subsequent performances in New York and New Jersey. Previously solicited by then composer-in-residence Augusta Read Thomas for performance consideration on the Chicago Symphony’s chamber series.

**Contagion** – for viola and vibraphone (2000) 6’

- Performed at the Aspen Music Festival, summer 2001
- Various performances at CCM

**Timeshadows** – for brass, percussion, piano and contrabass (1999-2000) 7’

**Wickman, p. 3**

- First movement “Apparition” commissioned and performed by Theodore Antoniou and Time’s Arrow New Music Ensemble, Boston, Massachusetts, winter 1999. Entire three movements performed in Boston, spring 2000.

**VOCAL**

**Greater Love Hath No Man Than This** – for SATB unaccompanied chorus (2011) 5’

- Commissioned by the UWEC Concert Choir

**It is a Beauteous Evening**—for TTBB and tenor soloist (2011) 5’

- Commissioned by the UW-Eau Claire Singing Statesmen

**Epistle: “Quid Quaeritis Viventum Cum Mortuis**—for SATB unaccompanied chorus, soprano, alto, and baritone soloists (2010) 6’

- Commissioned by the Eau Claire Master Singers

**O Great Mystery!** – for SATB unaccompanied chorus (2008-09) 6’

**The Summer of Fires** – for baritone and piano (2007) 7’

- Premiered March 2008 in Eau Claire, WI

**Dos Contraponientes** – for soprano and piano (2005) 9’

- Texts by Antonio Machado and Juan Ramón Jiménez
- Premiered by soprano Mitra Sadeghpour, spring 2008

**Dos Cantos de Covarrubias**—for SATB unaccompanied chorus (2004) c. 8’

- Based on sacred poetry from the Santiago pilgrimage trail, Covarrubias, Spain.

**Twenty-seven** – for chamber ensemble and baritone/tenor voice (2001) 7’. Based on *Cien Sonetos de Amor* by Pablo Neruda.

- Performed spring 2001 at Music 2001, Cincinnati, Ohio. Previously solicited by Augusta Read Thomas for performance consideration on the Chicago Symphony’s chamber series.

**An Immorality and Doria** – for SATB unaccompanied chorus (1999) 5’. Based on the poetry of Ezra Pound.

- Performed in Boston, spring 2000

**SOLO**

**Joie Divisions**—for solo guitar (2010) 8’

- Solicited by Dan Lippel for premiere in Eau Claire, May 2010

**In Winter: Reverberations on a Theme**—for solo piano (2010) 13’

- Recorded by pianist Nicholas Phillips on Albany Records

**Passages for Piano**—for solo piano (2010) 7’

- Recorded by Nicholas Phillips on Albany Records

**Inside the Hubble Toolbox** – for solo piano (2009) 12’

- Commissioned by the Wisconsin Music Teachers Association and the Music Teachers National Association
- Many performances across the US and Indonesia
- Recorded by pianist Nicholas Phillips on Albany Records

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**Respite**—for solo violin (2007) 5’

- Solicited by Piotr Szewczyk, violinist, for the Violin Futura Project
- Performed at UW-Eau Claire and the Spoleto Festival, Spring and Summer 2007
- Performances across the U.S. and Germany

**...because they are not**—for solo cello (2006) 10’

- Solicited by (former) Avalon Quartet Cellist Sumire Kudo.
- Premiered at IU South Bend, February 2006.

**Forbidden Parallels**—for piano (2005) c. 5’

- Solicited by Indonesian pianist Ananda Sukarlan.
- Performed in Indonesia and Spain, 2006.
- Recorded by pianist Nicholas Phillips on Albany Records

**Invention for St. Vincent in the Mezquita**—for piano (2003-04) 9’

- Recorded by pianist Nicholas Phillips on Albany Records

**Salutations** – for solo oboe (1999) 6’

- Premiered in Boston, spring 2000
- Additional performances by oboist Christa Garvey in WI and at the Double Reed Society Conference in UT, Summer 2008

**ELECTRONIC**

**Mirage** – for guitar and electronics (2010) 11’

- Premiered at the University of Alabama-Birmingham, January 2011

**Political Dissonant**—for string trio and electronics (2008) 11’

- For the UW-Eau Claire Student/Faculty New Music Ensemble

**Atomic Variations**—for electric guitar with effects, piano, saxophone, percussion (2006-07) 15’

- Commissioned by the Barlow Endowment for NY-based chamber group Flexible Music.
- Premiered at Construction Company Gallery in NYC, February 2007.
- Additional performances in Utah and Maryland
- Cross listed with chamber works