

CORRIDA!

A Fanfare for Wind Symphony

Ethan Wickman

PROGRAM NOTE

While a Fulbright fellow in Madrid, Spain, I spent some time at the Real Conservatorio Superior de Música in Madrid studying music by Spanish composers of the Twentieth century. Although the title of the work evades my memory, I recall a work I studied by Manuel de Falla that began with brass and timpani, in a fanfare reminiscent of the kind played at the beginning of a bullfight, as the impassioned animal bounds into the bullring. That fanfare is where *Corrida!* (or “bullfight”) begins.

While the work, at least initially, draws upon the music of bullfighting, it also embodies my admiration of the orchestral overtures of Hector Berlioz. Like his overtures, *Corrida!* is set in a large ternary form with a middle slow section surrounded by fast ones. Each section is also comprised of its own modified ternary--each section respectively featuring its own middle section flanked by two contrasting outer sections.

Ultimately, the score evokes a severely physical, even violent, athletic contest--much like the one fought bravely by the bull. Ebullient and energetic, it also possesses an introspection that may momentarily call into question the fervor (or fever!) of its enthusiasm for bloodsport.

--Ethan Wickman

Instrumentation*

Piccolo
Flutes 1, 2
Oboe 1, 2
Clarinet in B-flat 1-4
Bass Clarinet in B-Flat
Bassoon 1, 2
Alto Saxophone in E-Flat 1, 2
Tenor Saxophone in B-Flat
Baritone Saxophone in E-Flat
Trumpet in B-Flat 1-4
Horn in F 1-4
Trombone 1-3
Bass Trombone
Euphonium
Tuba
Timpani
5 Percussion
Contrabass

Percussion 1

3 Tom-toms (sm., med., lg.), bass drum, slapstick, crotales (2-octave set)

Percussion 2

Suspended cymbals (sm., med., lg.), large tam-tam (share w/ perc. 3), snare (share w/ perc. 3)

Percussion 3

Chimes (share w/ perc. 4), glockenspiel, wind chimes, bell tree, small triangle, lg. tam-tam (share w/ perc. 2), snare (share w/ perc. 2)

Percussion 4

Marimba, xylophone, chimes (share w/ perc. 3)

Percussion 5

Vibraphone

Duration: 6:30

- Transposed score

Corrida!

Ethan Wickman
(2009)

Vigorously ($\text{♩} = 132$)

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Clarinet in B \flat 3, 4

Bass Clarinet in B \flat

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Contrabass

Bright and articulate

sim.

med. sus. cym

mp

chimes

marimba

vibraphone

Vigorously ($\text{♩} = 132$)

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 & 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Cymbal (Cb.).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *sim.* (similato).
- Performance Instructions:** *sim.* (similato), *sim. sus. cym.* (similato suscitato cymbal), *lock*, *tom-toms*, *drum*, and *solo*.
- Rehearsal Markers:** A box containing the number 30 is located at the top right and bottom right of the page.

32

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *mf*

Cl. 3, 4

B. Cl.

Bsn. *mf*

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 *mf* 1. solo (optional) 1. solo *mf*

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* 1. solo (optional) 1. solo *mf*

Tbn. 3

B. Tbn.

Euph. *mf* 1. solo (optional) solo *mf*

Tba.

Timp.

Perc. 1 *mf* [crotales] [b. drum]

Perc. 2

Perc. 3 [chimes]

Perc. 4 *mf* [xylo]

Perc. 5 *mf*

Cb.

48

Picc. *mf* *a*

Fl. 1, 2 *mf* *a*

Ob. 1, 2 *mf* *a*

Cl. 1, 2 *mf* *a*

Cl. 3, 4 *mf* *a*

B. Cl. *mf*

Bsn. *mf* *a*

Alto Sax. 1, 2 *mf* *a*

T. Sax. *mf* *a*

B. Sax. *mf* *a*

Trp. 1, 2 *mf*

Trp. 3, 4 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *a* *glock*

Perc. 4 *mf* *marimba*

Perc. 5 *mf*

Cb. *mf*

97

Picc. *mf* *poco f*

Fl. 1, 2 *p* *mf* *poco f*

Ob. 1, 2 *mf* *poco f*

Cl. 1, 2 *mf* *poco f*

Cl. 3, 4 *sim* *p < mp > p* *mf* *poco f*

B. Cl. *sim* *p < mp > p* *poco f*

Bsn. *mf* *poco f*

Alto Sax. 1, 2 *p* *poco f*

T. Sax. *p* *mp* *poco f*

B. Sax. *p* *mp* *poco f*

Tpt. 1, 2 *solo:* *mf* *poco f* *p* *mf* *poco f*

Tpt. 3, 4 *poco f*

Hn. 1, 2 *poco f*

Hn. 3, 4 *p* *poco f*

Tbn. 1, 2 *p* *mp* *poco f*

Tbn. 3 *poco f*

B. Tbn. *poco f*

Euph. *p* *mp* *poco f*

Tba. *poco f*

Timp. *p* *mf*

Perc. 1 *crotals* *w/ bow* *ord* *b. drum* *p* *mp* *p* *p* *mf*

Perc. 2 *lg sus. cym.* *p* *mp* *p* *p* *mf*

Perc. 3 *glock.* *p* *mp* *p* *p* *mf*

Perc. 4 *marimba* *p* *poco f*

Perc. 5 *vib.* *w/ bow* *ord.* *p* *f* *p* *poco f*

Cb. *poco f*

106

Picc. *a*

Fl. 1, 2

Ob. 1, 2 *poco f*

Cl. 1, 2 *a*

Cl. 3, 4 *a*

B. Cl. *a*

Bsn.

Alto Sax. 1, 2

T. Sax. *a*

B. Sax. *a*

Tpt. 1, 2 *a* muted off

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *f* *mf* *poco f* *mf*

Perc. 3

Perc. 4

Perc. 5 *poco f*

Cb.

108

Picc. *6*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *6*

Cl. 3, 4 *6*

B. Cl. *6*

Bsn. *poco f*

Alto Sax. 1, 2

T. Sax. *6*

B. Sax. *6*

Tpt. 1, 2 *a2*

Tpt. 3, 4 *più f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *più f*

Tbn. 3 *più f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *poco f*

Perc. 3 *mf*

Perc. 4

Perc. 5

Cb.

110

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

poco f

più f

poco f

più f

mf

mf

112

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

piu f

a

ff

chimes

114

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

mf *ff* *sub p* *p*

119 **121**

Picc. *f* *f* *f* *poco f* *9*

Fl. 1, 2 *mf < f* *mf < f* *mf < f* *poco f* *9*

Ob. 1, 2 *pp* *f* *pp* *f* *pp* *f* *p*

Cl. 1, 2 *pp* *f* *pp* *f* *pp* *f* *p*

Cl. 3, 4 *pp* *f* *pp* *f* *pp* *f* *p*

B. Cl. *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p*

Alto Sax. 1, 2 *p* *f* *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p* *f* *p*

B. Sax. *p* *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *p* *f* *p* *f* *p* *f* *p*

Tpt. 3, 4 *p* *f* *p* *f* *p* *f* *p*

Hn. 1, 2 *p* *p* *p* *p* *p* *p* *p*

Hn. 3, 4 *p* *p* *p* *p* *p* *p* *p*

Tbn. 1, 2 *p* *p* *p* *p* *p* *p* *p*

Tbn. 3 *p* *p* *p* *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p* *p* *p*

Tba. *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *f* *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f* *p* *f* *p*

Perc. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 3 *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 4 *p* *f* *p* *f* *p* *f* *p*

Perc. 5 *p* *mf* *p* *mf* *p* *mf* *p*

121

Cb. *p* *p* *p* *p* *p* *p* *p*

[drum] *[med sus. cym]* *[wind chimes]* *[bell tree]* *[marimba]*

[bell tree] *L.v.*

130

accel.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *poco f*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl.

Bsn. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *p* *f* *mf*

Hn. 1, 2 *p* *f* *mf*

Hn. 3, 4 *p* *f* *mf*

Tbn. 1, 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 [chimes] *mf*

Perc. 4

Perc. 5 *mf*

Cb. *mf*

accel.

mp

mf

149

Picc. *sfz* *mf* *f* *mf* *f*

Fl. 1, 2 *sfz* *mf* *f* *mf* *f*

Ob. 1, 2 *sfz* *mf* *f* *mf* *f*

Cl. 1, 2 *sfz* *mf* *f* *mf* *f*

Cl. 3, 4 *sfz* *mf* *f* *mf* *f* double with crotales/vibes/glock

B. Cl. *sfz-p* *sfz-p* *f* *f*

Bsn. *sfz* *p* *f* *sfz-p* *f*

Alto Sax. 1, 2 *sfz* *p* *f* *p* *f*

T. Sax. *sfz* *p* *f* *p* *f*

B. Sax. *sfz* *p* *f* *p* *f*

Tpt. 1, 2 *sfz* *mf* *f* *mf* *f*

Tpt. 3, 4 *mf* *f* *mf* *f*

Hn. 1, 2 *sfz* *f*

Hn. 3, 4 *sfz* *f*

Tbn. 1, 2 *sfz* *f*

Tbn. 3 *sfz* *f*

B. Tbn. *sfz-p* *f* *sfz-p* *f*

Euph. *sfz* *f*

Tba. *sfz-p* *f* *sfz-p* *f*

Temp. *sfz* *p* *f* *p* *f*

Perc. 1 *sfz* *f* crotales

Perc. 2 *sfz*

Perc. 3 *sfz* *f* glock

Perc. 4 *sfz* *mf* *f* *mf* *f*

Perc. 5 *mf* *f* *mf* *f*

Cb. *sfz-p* *f* *sfz-p* *f*

173

Picc. *mf* *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *f* solo

Tpt. 3, 4

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *poco f*

Euph. *poco f*

Tba. *poco f*

Timp. *mf* *p*

Perc. 1 *sf* [b. drum]

Perc. 2 *f* *mf* *f* [tam. sus. cym.]

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf*

Cb. *mf*

188 195

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* *p*

Ob. 1, 2 *mf* *f* *p*

Cl. 1, 2 *mf* *f* *p*

Cl. 3, 4 *mf* *f* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1, 2 *mf* *f*

Tpt. 3, 4 *mf* *f*

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

Tbn. 1, 2 *mf* *f* *p*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *p*

Tba. *mf* *f*

Timp. *f* *p*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *p*

Perc. 5 *p*

Cb. *p*

195

214

Picc. *sfz* *mf*

Fl. 1, 2 *sfz* *mf*

Ob. 1, 2 *sfz* *mf*

Cl. 1, 2 *sfz* *mf*

Cl. 3, 4 *sfz* *mf*

B. Cl. *ff* *mf*

Ban. *p* *mf*

Alto Sax. 1, 2 *sfz* *mp* *mf*

T. Sax. *sfz* *mp* *mf*

B. Sax. *sfz* *p* *mf*

Tpt. 1, 2 *sfz* *mp* *mf*

Tpt. 3, 4 *sfz* *mp* *mf*

Hn. 1, 2 *sfz* *mp* *mf*

Hn. 3, 4 *sfz* *mf*

Tbn. 1, 2 *sfz* *mp* *mf*

Tbn. 3 *sfz* *mp* *mf*

B. Tbn. *sfz* *mp* *mf*

Euph. *sfz* *mp* *mf*

Tba. *sfz* *mp* *mf*

Temp. *sfz* *ff* *mp* *mf*

Perc. 1

Perc. 2 *ff*

Perc. 3 *stacc.* *mp* *mf*

Perc. 4 *p* *mp* *mf*

Perc. 5 *p* *mp* *mf*

Cb. *p* *mp* *mf*

